

Baltic
Visual
Theatre
Showcase

BT
TV
S

Vilnius
13–15.09.2024

PROGRAMME

The Choice

Vilnius Theatre *LĒLĒ*

LT

Movement and puppet performance based on the book by Edith Eger

DIRECTOR, PUPPET ARTIST
Gintarė Radvilavičiūtė

PLAYWRIGHT
Virgijija Rimkaitė

CHOREOGRAPHER
Sigita Mikalauskaitė

COMPOSER
Rita Mačiliūnaitė

SCENOGRAPHER, COSTUME DESIGNER
Julija Skuratova

LIGHTING DESIGNER
Vilius Vilutis

CAST
Sigita Mikalauskaitė, Deivis Sarapinas,
Lijana Muštašvilė, Indrė Vėlyvytė,
Eliza Bondarenko

AGE
14+

DURATION
60 min.

PREMIERE
09.09.2022

LANGUAGE
Lithuanian
(with English
subtitles)

TIME
September 13
18.00

VENUE
Vilnius Theatre *LĒLĒ*
GRAND HALL
Arklių str. 5, Vilnius

During the Second World War, Edith Eger, her mother, father, sister and other Jewish families were sent to the Auschwitz concentration camp. A ballet dancer and gymnast, she danced for Josef Mengele, also known as the Angel of Death. The belief that everything that was happening was only temporary, that soon she would be able to see her beloved one and parents, helped Edith to find strength and endure not only incomprehensible horror, cruelty, humiliation, dehumanization, exhausting work, hunger, diseases, the Road of Death, but also life afterwards.

“I continue my duality journey. I am looking for a transformation of the living and non-living. A movement, a figure and a human being... Fragments of a human being, shells, and memories of a former life fly on the stage, which are only “fragments, brief moments or encounters, which together form the scrapbook of our life.” We constantly live among them. They cover us, hinder us, and sometimes push us forward. I believe it is important to meet your ghosts, look them in the eye and let them go. To choose life and light”, said Gintarė Radvilavičiūtė, Director of the play.



© Laura Vansevicienė

The Lion and the Bird

Kaunas State Puppet Theatre

LT

**Puppet performance
based on the book
by Marianne Dubuc**

DIRECTOR

Kata Csató

SCENOGRAPHER AND PUPPET ARTIST

Julija Skuratova

COMPOSER

Rita Mačiliūnaitė

CAST

Indrė Endriukaitė /
Natalija Parasochkina-Vikhtynskaja,
Vigita Rudytė / Jolita Ross,
Andrius Žiurauskas /
Mindaugas Černiauskas

AGE

3+

DURATION

45 min.

PREMIERE

01.12.2023

LANGUAGE

Non-verbal

TIME

September 15
15.00 and 17.00

VENUE

Art Space *VILEIŠIO18*
P. Vileišio str. 18N, Vilnius

This play is a subtle and inspiring tale about friendship and its meaning. One day, Lion finds an injured Bird in his autumnal garden. This Lion is different from other lions: he is very sensitive and caring, so he allows Bird to live in his cozy home. Thus begins an unexpected but true and profound friendship between two very different animals. Days go by, Christmas comes and goes, Bird recovers and wants to leave, so the friends inevitably have to part... However, true friendship never disappears – the warm feeling always travels together, and a dear friend lives in a special place – in the heart.

Until the moment when the friends meet again...



© Donatas Stankevičius

Tunnel

Klaipėda Puppet Theatre

LT

Light and material performance

DIRECTOR, ART DIRECTOR, SET DESIGNER
Miha Golob

DRAMATURGY
Mojca Redjko

COSTUME DESIGNER
Dajana Ljubičić

COMPOSER
Andrius Šiurys

VIRTUAL CONTENT DESIGNER
Borut Kumpersčak

LIGHTING DESIGNERS
Gregor Kuhar, Tomas Zinkus

PUPPETEERS, CO-CREATORS OF THE SHOW
Kęstutis Bručkus, Vytautas Kairys,
Renata Kutaitė-Raudonienė,
Kamilė Andriūkaitė

CAST
Kęstutis Bručkus, Vytautas Kairys,
Renata Kutaitė-Raudonienė,
Monika Mikalauskaitė-Baužienė

PRODUCERS
Alja Cerar Mihajlović, Agnė Pulokaitė

AGE
5+

DURATION
50 min.

PREMIERE
29.10.2022

LANGUAGE
Lithuanian

TIME
September 14
15.00

VENUE
Vilnius Theatre *LÉLÉ*
GRAND HALL
Arklių str. 5, Vilnius

Tunnel is an unusual production that seeks comfort in the dark and treats light like a delicious dessert. At first it seems that the light can be controlled, while the darkness – unknown, dangerous – cannot. However, in the performance, the situation is soon reversed – with a pinch of courage and a pinch of cooperation, we can safely enjoy the darkness as we dose it ourselves.

Based on the animation of light and darkness, the performance creates a 'darkround' (a playground for darkness), where associative visual and sound images are created that playfully raise questions about fear and courage. In Tunnel, the animators animate and define the forms of darkness and light, discovering their movement and character, and bringing them to the point where they become a medium, not just a sensory perception. They offer young audiences an associative playground in which to exercise their imaginative world and polish their creativity, and adults a reflection on the dimensions of this omnipresent, intangible substance, which is quite impossible to grasp in one fell swoop.

WARNING: The performance includes lighting effects that may disturb sensitive viewers.



© Gediminas Sass

Journey to Another Forest

The Table Theatre

LT

Audiovisual play of shadows inspired by the picture book *Migrants* by Issa Watanabe

DIRECTOR, ARTIST, PERFORMER
Saulė Degutytė

COMPOSER, MUSIC PERFORMER
Jausmė Elena Stonkutė

ASSISTANT
Rimantas Šiekštelė

COSTUME DESIGNER
Paulina Simutytė

Drawings by Issa Watanabe are used in the play

AGE
7+

DURATION
45 min.

PREMIERE
06.10.2023

LANGUAGE
Non-verbal

TIME
September 15
15.00

VENUE
A. Juozapavičiaus str. 9,
Vilnius

(E)migration is a broad concept. It doesn't matter if you are emigrating from your old house to a new one, or to another country, or maybe to another continent – the basis of the experience is the same – you leave behind the paths you knew so well, your friends and memories. Along the way, it seems we lose something – our memories, attachments or people dear to us.

The “baggage” brought by migrants arriving in other countries is highly diverse: traditions, faith, habits, language... This is perfectly conveyed by Issa Watanabe, the artist of the wordless book *Migrants*, who is “humanizing” animals. We can see a lion, a sheep, a fox, and a goose in the migrant caravan. They feel united in this state and take care of each other.

In this play of shadows, created using simple, everyday objects, the creators seek to touch spectators' hearts, evoke compassion and rekindle love for their home.



© Laura Vansevicienė

Hold Me Tight

A poem for objects
and the force of gravity

DIRECTOR, PERFORMER
Artūrs Čukurs

DRAMATURGE
Sodja Zupanc Lotker

CHOREOGRAPHER
Alise Madara Bokaldere

SCENOGRAPHERS
Marta Madara Grantiņa, Beate Poikāne

SOUND ARTIST
Alberts Levics

VISUAL IDENTITY
Aleksejs Bejeckis

LIGHTS
d'n'a

AGE
14+

DURATION
1 hour

PREMIERE
15.02.2024

LANGUAGE
English

TIME
September 13
16.00

VENUE
Art Space *VILEIŠIO18*
P. Vileišio str. 18N, Vilnius

Theatre *Gertrūdes ielas teātris*

LV

We often truly see things only when our relationship with them breaks down. A burnt-out light bulb, a smashed smartphone screen or a broken heel makes us realise how much we rely on the things around us and remind us of our interdependence. When a friendship ends, a long-lasting relationship breaks down or we lose a relative or a loved one, we realize something similar: a breakup enables us to see what's lost and gain a new appreciation for it.

"Hold me tight" is a fragment of a memory landscape, traced by experiences.

"Hold me tight" is a personal story about an old heartbreak and a long farewell, about coming to new terms with the world and finding different ways to relate to it again.

"Hold me tight" is a dedication to the memories we carry with us.

"Hold me tight" is forgiveness.



© Aleksejs Bejeckis

Subtle Afflictions

Latvia Puppet Theatre

LV

A sensitive drama

AUTHOR

Eriks Ādamsons

DRAMATIZATION

Dāna Kondraša

DIRECTOR

Edgars Kaufelds

PUPPET AND COSTUME DESIGNER

Kristine Jurjane

STAGE DESIGNER

Kristaps Kramins

COMPOSER

Jekabs Nimanis

LIGHT ARTIST

Uldis Andersons

CAST

Artūrs Putniņš, Rihards Zelezņevs,
Małgorzata Apse

AGE

14+

DURATION

1 hour

PREMIERE

28.04.2023

LANGUAGE

English

TIME

September 14
17.00

VENUE

The House of Polish Culture in Vilnius
Naugarduko str. 76, Vilnius

Thoughts you don't talk about much, thoughts that bother and take over other thoughts. Study and comprehend them, try to understand, be understanding. Three actors with three puppets play out three Eriks Ādamson's short stories that reveal the complex, sometimes morbid, sometimes funny human nature that makes every one of us unique. Are you familiar with obsessive thoughts?



© Reinis Olinš

Waterway

Cesis Little Theatre

LV

Visual performance for babies and toddlers

DIRECTOR

Liena Šmukste

SET DESIGNER

Liena Šmukste, Evita Bēta

CAST

Baiba Vanaga, Madara Melne-Tomsone

PRODUCER

Ilze Liepa

AGE

From 6 month to 3 years

DURATION

30 min.

PREMIERE

14.08.2021

LANGUAGES

English and
Lithuanian

TIME

September 13
12.00 and 13.00

VENUE

Vilnius Theatre *LĒLĒ*

YARD

Arklių str. 5, Vilnius

Waterway is interactive performance about the life cycle of water. The story is about the transformations of water – how a cloud forms from a snowball, rain falls from a cloud, puddles form and flow into streams, streams flow into rivers, rivers go to the sea. We encounter our friends goldfish and a jellyfish live in the sea. In the end, a cloud forms out of the sea and everything can start all over again, and again, again...

The story is told with limited language, emphasizing nature phenomena – cloud, rain, river, sea etc. – emphasizing the difference between scale. These cases were included after consultation with child psychologist and cognitive behavioural therapist Diāna Zande. In the conclusion of the performance the children are invited to join the performers in the playing space to interact and enjoy some objects on their own terms...



© Matiss Markovskis

Untermarionette

Erik Alalooga

EE

Technological-anarchist approach to object theatre

DIRECTOR AND SCENOGRAPHER

Erik Alalooga

SOUND DESIGNER

Kenn-Eerik Kannike

LIGHT DESIGNER

Oskar Harding

CAST

Stella Kruusmägi,
Andrea Diaz Ghiretti

AGE

14+

DURATION

About 1 hour

PREMIERE

30.08.2024

LANGUAGE

Non-verbal

TIME

September 15
18.30 and 21.00

VENUE

Lukiškės Prison 2.0

THE DOME

Lukiškių skg. 6, Vilnius

Operating with self-made analogue technological devices, the performance takes a critical stance towards technological progress, the marketing success model and the stereotypes dominating human-machine relations. The mainstream technological narrative presupposes that the machine gives a competitive advantage to its user. There is a constant race to gain an advantage through better technology. Machines of inferior quality, crafted by DIY, voluntarily step aside from this race. Machines, whose technical principle has long since fulfilled its role in progress, have meaning and function only in the context of a specific work of art. The world-kings of technological giant corporations have no influence here.



© Erik Alalooga

AFTERFUN

Estonian Theatre for Young Audiences

EE

**AUTHOR, DIRECTOR, DESIGNER
AND MUSICAL DESIGN**
Renate Keerd

LIGHTING DESIGN
Madis Kirkmann,
Renate Keerd

CAST
Getter Meresmaa,
Steffi Pähn, Anti Kobin,
Risto Vaidla, Joosep Uus

AGE
16+
DURATION
1 h. 25 min.

PREMIERE
21.04.2024

LANGUAGE
Non-verbal

TIME
September 14
19.00

VENUE
Lithuanian National
Drama Theatre
NEW STAGE
Gediminas av. 4, Vilnius

“Man is the only animal for whom his own existence is a problem which he has to solve.”

Erich Fromm

“Through the years, the focus of my work has been on human being and life in its absurdity and paradoxicality, its possibility and impossibility. This time as well – what else could it be than life and people, social phenomena and processes? But it is always about the perspective – what is our point of view, the set of our associations in a wider sense? As long as we know that we know nothing, everything is still possible.”

Renate Keerd

Renate Keerd has created her unique theatrical language that combines the prosaic with the magic, pointing at the same time in a sensitive artist's language on social sore points. Keerd's work has been praised for sharpness as well as ingenuity, pointed symbolism as well as playfulness, a metaphysical as well as poetic Umwelt. All in all, her productions can be characterised as symbiotic and ambivalent.



The Boy and the Butterfly

Estonian Theatre for Young Audiences

EE

A visual theatre production for young children

AUTHOR

Anton Hansen Tammsaare

DIRECTOR

Leino Rei

CAST

Laura Nõlvak, Mirko Rajas

DESIGNER

Erki Kasemets

COMPOSER

Ardo Ran Varres

LIGHTING DESIGNER

Triin Rahnu

AGE

3+

DURATION

25 min

PREMIERE

12.09.2021

LANGUAGE

Non-verbal

TIME

September 15
17.00 and 19.00

VENUE

Vilnius Theatre *LÉLÉ*
GRAND HALL
Arklių str. 5, Vilnius

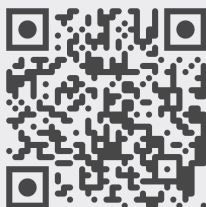
“The Boy and the Butterfly” is a wordless visual theatre production for young children. The production is based on a miniature by the Estonian classic author Anton Hansen Tammsaare and on the music created by Ardo Ran Varres.

It is a musical journey into the heart of the world, to the nearest meadow in the familiar forest grove. To a place that contains the whole world. A world to be happy about and to worry about, to love and to cherish...

The production is based on A. H. Tammsaare's miniature, „The Boy and the Butterfly“, which was written down by the author in 1912 in Crimea – in the Estonian resettlers' village Krasnaya Polyana – and which was published in 1915. A boy comes to a blooming meadow. Marvelling at the sea of flowers, he is distracted by a sparkling butterfly that catches his attention; and the boy rushes to chase it, forgetting about the flowers. When he finally gives up on chasing the butterfly, unable to catch it, the boy notices the trampled meadow, where there are no flowers left.



© Targo Millimaa



INFORMATION

www.teatraslele.lt/festival

SOCIAL MEDIA

www.facebook.com/BVTS2024



VILNIUS
THEATRE
LĒLĒ